

Collection of Scientific Works “Studies in Art Criticism” X

Batumi Art University is preparing for the publication of the collection of scientific works “Studies in Art Criticism” X assigned an international code (ISSN).

The profile of the collection includes art sciences: Art Criticism, Theatre Studies, Film Studies, Music Criticism, Choreology, Culture, Media Art, and Artistic Education.

- **Deadline for paper submission –June 20, 2024;**
- **Authors will be informed about the decision of the Editorial Board regarding the acceptance of the paper by July 20, 2024.**
- **PhD students’ papers will be selected according to the supervisor’s recommendation;**

Technical parameters of article submission

The article must be submitted in electronic version in Microsoft Word format (with .doc extension). The volume of the article should be not less than **5** and not more than **12** computer pages (including abstract, keywords, basic texts, and the list of used literature). Illustration materials not more than 3 pages.

Shift: The article in Georgian Language should be submitted in **Sylfaen** font; font size – 11; Spacing between rows 1. Articles in English should be submitted in **Times New Roman** font; Font size 11; Spacing between rows 1; Articles should be submitted in A4 format: Margins 2.54 cm on all four sides.

Article structure:

The paper submitted for publication should be formatted according to the APA style of the American Psychological Association. The paper should be structured according to the **IMRAD (Introduction, Methods, Results, Discussion)** format.

- **Article Title:** The title of the article should be in English and Georgian languages (font size 12, bold). The title should be written in the center. The title should be short, specific (not general), and reflect the content of the article. The field of study/subfield of study should be indicated on the left side above the title.
- **Author/authors:** The full name of the author (s), academic degree, position, telephone, and e-mail, should be indicated at the beginning of the article (on the right side) in English and Georgian languages.
- **Abstract (Summary):** 200-250 words in English and Georgian languages (approx. One page printed by computer). The abstract should be informative, reflect the main content of the article, describe the purpose of the research, summarize the main results of the research, and present its theoretical and practical significance. The abstract is separated from the basic text of the article. Therefore, using references in the abstract should be avoided; the abstract should be submitted in A4 format text editor Word;

Font: Texts in Georgian should be submitted in **Sylfaen** font; font size – 11; Texts in English should be submitted in **Times New Roman** font; Font size 11; Spacing between rows - 1;

- **Keywords:** The article should be accompanied by correctly selected keywords/phrases (4-8). The keywords/phrases should be separated with full stop-comma from each other.
- **Introduction:** The subject of the research, the essence of the problem, the author (s) goals, the hypothesis, and the means for checking the paper should be clear. (referencing large amounts of literature unrelated to the topic is not recommended).
- **Methods:** Used methodology and sources should be indicated.
- **Results:** The results should be clear and concise. Sort this paragraph by hypotheses/theses. Use understandable illustrations (diagrams, tables, pictures, etc.) to generalize the data.
- **Discussion:** This paragraph should show the significance of the results of the paper. Sometimes combining results and discussion paragraphs is acceptable. (Avoid extensive citations and reviews of published literature);
- **Conclusions:** The main conclusions of the paper can be presented either as a separate paragraph or as a sub-paragraph in the results and discussion part;
- **References:** References and sources should be laid out alphabetically;
- **Acknowledgments:** At the end of the article, in a separate paragraph, before the remarks, express your gratitude to all the people who helped you in your research. Do not use this paragraph as a footnote to the title or otherwise;
- **Footnote:** Try not to use footnotes often. If something is important, write it down in the text, otherwise, exclude it. Number the footnotes in Arabic numerals sequentially through word processing programs.

➤ **Literature citation**

Citations and bibliography in the article should be formatted according to APA style. Authors should use Microsoft Word Bibliography Tool (REFERENCES) or bibliography management software (e.g. Mendeley, Zotero, RefMan, Endnote, JabRef).

The bibliography and references should be laid out alphabetically. Non-Georgian literature and sources where Latin fonts are used (e.g. English, German) should be indicated in the original language. Sources where Latin fonts are not used (e.g. Georgian, Armenian) should be presented in both transliterated form and in the original language. Georgian literature and sources should be transliterated according to the "**Georgian National System of Romanization**" (see www.google.com - under this heading). You can install the transliteration font on your computer, or translate the Georgian text with the help of the program (e.g. <https://translit.net/ge/>; <http://ge.translit.cc/>).

➤ **Reference style:**

The citation in a scientific publication is separated from the main text by quotation marks (""). At the end of the citation, an index should be placed in round brackets, indicating the surname of the author of the quoted text in the original language, the year of publication of

the text, then the colon and the corresponding page. Eg: (Beridze, 1963: 23)/(Georgian tangible culture .., 2013: 24-30)/ (, 1983: 20-21). For archival documents– (ასსცსა, ფ. რ-980, ან. 1, ს. 1430, ფურც. 26); (სცსსა, ფ. 1864, ან. 1, ს. 30, ფურც. 2).

The index form is defined as follows:

Book by one author –

Sioridze, m. (2011). nark'vevebi batumis ist'oriidan, tbilisi. gamomtsemloba „universali“
სიორიძე მ. (2011). ნარკვევები ბათუმის ისტორიიდან, გამომცემლობა „უნივერსალი“. თბილისი.

Book by two or more authors –

mepisashvili, r. tumanishvili, d., (1989). banas t'adzari, tb.: gamomtsemloba „merani“
(მეფისაშვილი, რ. თუმანიშვილი, დ., (1989). ბანას ტადარი. თბ.: გამომცემლობა „მერანი“).

Article from a journal or newspaper –

Shanidze, ak'. (1962). basili ezosmodzghvis ist'oriuli tkhzulebis erti sherqvnili adgilis gamartvisatvis. tbilisis sakhelmts'ipo universit'et'is shromebi. t'. 99. (შანიძე, აკ. (1962). ბასილი ეზოსმოდღვის ისტორიული თხზულების ერთი შერყვნილი ადგილის გამართვისათვის. თბილისის სახელმწიფო უნივერსიტეტის შრომები. ტ. 99.)

Newspaper article without an author and title –

gazet i „iveria“ (1897). #2, t'pilis (გაზეთი „ივერია“. (1897). #2, ტფილისი)

Encyclopedic or chrestomathy article –

shoshiashvili, n. (1975). abuserisdzeni. kse. t'. 1, tb. (შოშიაშვილი, ნ. (1975). აბუსერისძენი. ქსე. ტ. 1, თბ.)

Book without an author (edited or compiled) –

kronik'ebi da skhva masala sakartvelos ist'oriisa da mts'erlobisa. (1897). shek'rebili, kronologiurad dats'qobili da akhsnili t. zhordaniას mier. ts'. 2. t'p. (ქრონიკები და სხვა მასალა საქართველოს ისტორიისა და მწერლობისა. (1897). შეკრებილი, ქრონოლოგიურად დაწყობილი და ახსნილი თ. ჟორდანიას მიერ. წ. 2, ტფ.)

Historical source –

basili ezosmodzghvari. (1959). tskhovreba mepet-mepisa tamarisi. kartlis tskhovreba. t'. II. t'ekst'i dadgenili qvela dziritadi khelnats'eris mikhedvit s. qaukhchishvilis mier. tb.: gamomtsemloba „merani“. (ბასილი ეზოსმოდღვარი. (1959). ცხოვრება მეფეთ-მეფისა თამარისი. ქართლის ცხოვრება. ტ. II. ტექსტი დადგენილი ყველა ძირითადი ხელნაწერის მიხედვით ს. ყაუხჩიშვილის მიერ. თბ.: გამომცემლობა „მერანი“.)
zhamtaaghamts'ereli. (1987). asts'lovani mat'iane. t'ekst'i gamosatsemad moamzada revaz k'ik'nadzem. tb.: gamomtsemloba „merani“. (ჯამთააღმწერელი. (1987). ასწლოვანი

მატიანე. ტექსტი გამოსაცემად მოამზადა რევაზ კიკნაძემ. თბ.: გამომცემლობა „მერანი“.)

Description of Manuscripts –

A pondis aghts'eriloba. (1973). kartul khelnats'erta aghts'eriloba, qopili saek'lesio muzeumis (A) k'olektsiis. t'. II. el. met'revelis redaktsiit. tb.

(A ფონდის აღწერილობა. (1973). ქართულ ხელნაწერთა აღწერილობა, ყოფილი საეკლესიო მუზეუმის (A) კოლექციის. ტ. II. ელ. მეტრეველის რედაქციით. თბ.).

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A : Name, surname, year, title, issue number (place of publication: publisher,), “name of the subheading”, URL (access date).

Julian Samora and Patricia Vandel Simon. (2000). A History of the Mexican-American People, rev. ed. (East Lansing, MI: Julian Samora Research Institute, Michigan State University), under “Civil War in mexico,”<http://www.jsri.msu.edu/museum/pubs/MexAmHist/chapter14.html#six> (19.12.2005).

B.: Last name, first name. title. Publication number. Place of publication: Publisher, year. URL (access date).

Samora Julian and Patricia Vandel Simon. (2000). A History of the Mexican-American People.Rev. ed. East Lansing, MI - Julian Samora Research Institute, Michigan State University..<http://www.jsri.msu.edu/museum/pubs/MexAmHist/chapter14.html#six> (19.12.2005).

When referencing the **books published in other electronic formats** (eg CD-ROM, Microsoft Reader e-book), indicate the format of the book as well.

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Thomas H. Davenport and John C. Beck. (2001). The Attention Economy: Understanding the New Currency of Business (Cambridge, MA - Harvard Business Scholl Press). TK3 Reader e-book.

B: Last name, first name. Title. Place of publication: Publisher, year. Book format.

Hellman, Hal. (2004). Great Feuds in Technology - Ten of the Liveliest Disputes Ever. New York: John Wiley. Rocket e-book.

Internet sources can be included in the general list of literature and sources or a separate list can be made (for example, after the list of literature and sources).

Instructions for submitting illustrations:

Illustrations (schemes, diagrams, tables, pictures, maps, autograph sketches, etc.) should be included in the text or as a separate file.

Illustrations should be submitted in the following format:

EPS (or PDF): diagrams, tables, and schemes, written in any fonts used in the text.

TIFF (or JPEG): color and black-and-white photography, maps, resolution up to 300 dpi;

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Number the illustrations used in the text sequentially. Each illustration should have an inscription. Write captions separately and not on the illustration. The caption should include a title and a brief description. Make a short caption, but explain all the symbols and abbreviations used. Avoid vertical rows;

Use the following fonts for illustration captions: Sylfaen or AcadNusx for the Georgian version of the article; Times New Roman for the English version.

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