

ქორეოლოგია CHOREOLOGY

INNOVATIVE METHODS AND TECHNIQUES IN TEACHING KAZAKH MEN'S DANCE

Almat Shamshev

Kazakh National Academy of Choreography

PhD Student

+77773340407, Almat-naz@mail.ru

DOI: <https://orcid.org/0000-0002-5445-5911>

Abstract. The article discusses innovative methods and techniques in teaching Kazakh men's dance. Taking into account the peculiarities of men's dance, in modern times of globalization, the systematic use of the capabilities of new information technologies is one of the most pressing problems. In the process of training, the transition to a new format is also important. At the same time, the formation of a new approach to the traditional theoretical and practical educational process, transformation and convergence in the field of education is a modern requirement. The topic is relevant for the promotion of training in the field of choreography, including in relation to men's dance. By selecting and systematizing innovative approaches to teaching dance in general, teachers in the field of choreography have the opportunity to offer effective directions. In the educational process, it was possible to develop the visual aids used in the learning process using modern computer programs, innovating in theoretical and practical methods. There is a great opportunity to transform the musical materials used in the art of dance in an innovative way. The results of the study show that the creative transformation of the learning process contributes to an increase in the quality of learning.

Constant search, striving for innovation is an experience that increases the knowledge and skills of a person in the field of science. The author of the article actively participates in the educational process at the University as a doctoral student of the Kazakh National Academy of Choreography. At the same time, taking into account the fact that the author is gaining experience in the implementation of innovative methods in the educational process in practical terms, this further increases the relevance of scientific research work. The author, analyzing the current innovative opportunities, on the basis of the conclusions contained in it, formulates ready-made recommendations for teachers who give lectures on the topic under consideration.

Keywords: Art; Men's Dance; Teaching; Innovation; New Technology; Theory; Practice; Methods and Techniques.

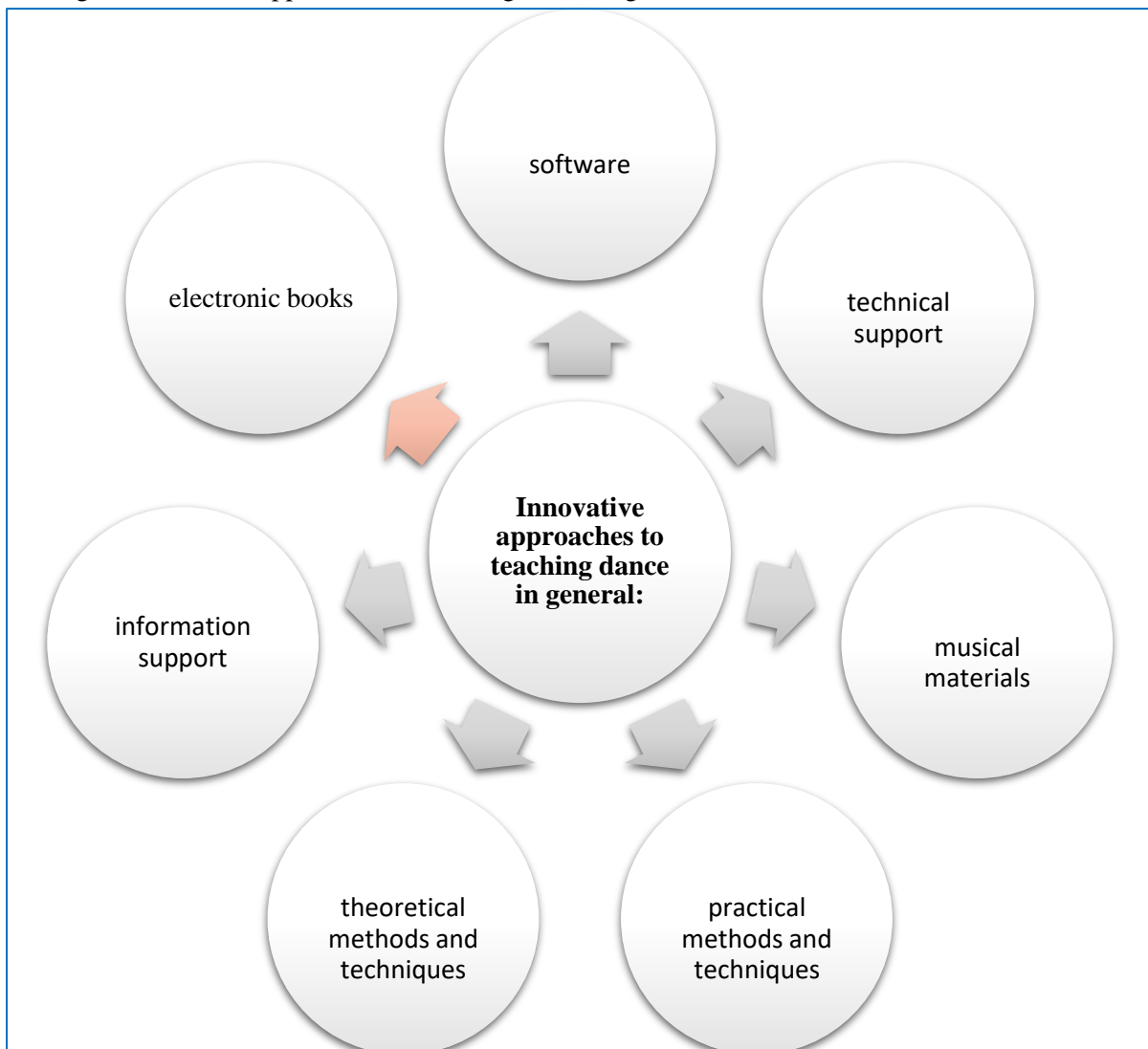
Introduction. We have the opportunity to choose the most effective of the training strategies today. The rapid development of Information Technologies, the transformation of innovative methods and approaches, the possibilities of the internet have led to the transformation of the field of knowledge. The field of choreography was no exception in this process. In order to quickly adapt to these changes and avoid the process of globalization, teaching teachers will also have to constantly search. The purpose of this scientific research work is to classify as much as possible the types of innovative methods and approaches for teachers to use in the teaching process and offer them for use. At the same time, having analyzed the types of innovative methods and approaches, we tried to understand the essence of the problem related to the research topic. As a result, we concluded that various innovative methods and techniques can be used in teaching Kazakh men's dance, and this directly depends on the creative search of the teacher.

Methods. The methodological basis of the research is the methods of analysis, synthesis, induction, deduction, analogy, comparison and others. The theoretical and methodological foundations of the study are substantiated in the consideration of various innovative methods and techniques of teaching Kazakh male dance. The material base of the study. The source base of this research consists of monographs, textbooks, guidebooks, as well as materials published in domestic and foreign mass media on the topic of innovation, teaching methods, choreography. The structure of the article is subordinated to the main idea and strategy of the research of a scientific problem and consists of an introduction, discussion, conclusion and bibliographic list.

Results and discussion. The basis of modern education is the competence approach. The task of teachers is not only to provide students with ready-made knowledge, but also to educate a creative and critical thinking person (Methodological., 2019: 3). At the same time, it should be able to effectively use modern innovative methods and approaches. This requires constant search by the teacher. "New media and technologies have created a new experience of continuous learning (Carriere, 2011).

As a result of the conducted research, we identified 7 main directions of using innovative methods and techniques in teaching dance art in general (Figure 1).

Fig. 1. Innovative approaches to teaching dance in general



Information support. With the help of the internet (4G, 5G), you can find information in any format through the search engines Google, Yandex, as well as use Quick Search to promote educational

materials. The Quick Search widget allows you to search for information on your phone and on the web from a single application, providing easy and fast access to any data on your phone.

Technical support. The types of technical means can be divided into multimedial and iterative. Interactive tools: Interactive whiteboard in education, voting system (testing), electronic copying board (copy board), interactive panel (tablet). Multimedia tools: multimedia projector, slide projector, laser pointer, wireless presenter, e-book readers, document camera, video conferencing system, video projection wall, projection screen, mobile video studio, plasma panel, video camera, computer, DVD player, sound equipment.

Musical materials. In the process of selecting musical materials, it is envisaged to take into account the peculiarities of men's dance, to innovate the music used in the dance repertoire by transforming it in an innovative way, adding modern rhythms to it. At the same time, the ethno-Folklore Ensemble «HasSak» can be cited as an example. The folklore and ethnographic ensemble «HasSak» is an echo of modernity synthesizing Kazakh traditional music and anthemic military sounds of the ancient Turks. The ensemble became the winner of the world folk music competition «World folk vision» for innovative achievements in music (Embassy..., 2019).

To consider new educational formats in a convergent way, combining *theoretical methods and practical methods*. At the same time, an example is the format of training «Science Cafe». In the course of training in this format, it is possible to demonstrate dance movements or the dance itself in a practical way, presenting the topic in theoretical terms. The author of the article experimentally conducted a free lecture with students of the Academy in this format «The importance of children's choreography in the formation of patriotism».

In terms of software, there is an opportunity to modernize the educational process by mastering the following *computer programs*. PowerPoint program in Copilot. Copilot will turn Word documents into presentations, create new slide shows based on simple hints or short descriptions, and find recommendations that will help you skillfully select images.

CorelDRAW Graphics Suite is one of the most popular tools in graphic design.

Autodesk Inventor is a CAD system manufactured by Autodesk. It is used for the development and research of digital prototypes of products and parts, as well as for the development of design documentation (drawings, specifications, etc.).

SolidWorks-provides the development and animation of 3D images of products of any complexity and purpose. 2D and 3D images and videos created using these tools can be applied to the finishing of any text or video content using multimedia. Other modern computer programs should be used to make the educational process more informative and interesting.

There is a reason to consider *e-books* as an innovative reading tool as well. An electronic book is a technically conditioned phenomenon that assumes, in addition to the author's text and its reader, adequate technical components: an electronic device and software (Zagarov, 2012).

Reflexive learning can be named as the next type of innovative learning. There is a need for the teacher to master the features and skills of reflexive learning. Reflexive learning (practice) is an active, dynamic, action-based and ethical set of skills that is applied in real time and allows you to cope with relevant, complex and difficult situations that arise not only in the learning process, but also in everyday life. Reflexive practice is a person's reflection on what he is doing. It is closely related to the concept of learning from one's own experience, since a person makes decisions about future behavior based on past experience ([Skills..., 2021](#)).

Reflection is a major part of teaching and learning. This process is cyclical and is aimed at ensuring that the student can better understand his professional knowledge and skills, «challenging the assumptions of everyday practice and critically evaluating his own reactions to emerging situations» ([Cambridge..., 2021](#)).

The process of reflection is a cycle that needs to be repeated.

- To teach.
- Independently assess the impact of your teaching on the learning process.
- Consider new ways of teaching that can improve the quality of learning.
- Try these ideas in practice.
- Repeat the process. That is, the teacher works to further improve the quality of learning through self-assessment, repeating as practice to apply innovative methods and techniques.

The next example of innovative training is the «*Science cafe*» training format. The Kazakh National Academy of choreography actively uses this format of training. The Academy is one of the most prestigious educational institutions in the field of dance art in Kazakhstan. Sustainable development of the educational and creative process, training of highly professional personnel and active cooperation with the world's leading choreographic educational institutions for the development of art in Kazakhstan are shown as a future plan of the Academy (Academy website..., 2024). The author of the article is a specialist who, as a doctoral student of this educational institution, is directly involved in the educational process and is gaining experience. At the same time, during the lecture, they try to use innovative methods and are constantly looking for them. For example, he took up training in the format of «Science cafe» (Figure 2) and gave lectures in this format in May 2024.

Fig. 2. «Science cafe»



The «Science cafe» format is a pleasant scientific communication, an informal discussion that develops into a single and convenient form of self-study. Science safe was created to develop the skills of scientific collaboration of teachers, students, undergraduates and doctoral students. Science cafes is a training format that represents the direction of informal science education, which is rapidly developing around the world, it turns out that it has more than 250 options.

The purpose of this training format is to provide favorable conditions for the formation and improvement of research activities, the creation of informal interaction between scientists, young specialists, undergraduates and students interested in science, new results, as well as new knowledge (Academy website..., 2024).

As mentioned above, we put forward the problem of rational use in the educational process of the main directions of using innovative methods and techniques in teaching dance art in general, identified as a result of the conducted research. It is relevant to select the information necessary for learning in it using the internet, use the technical means necessary for the educational process (interactive whiteboard, slide projector, computer system, etc.); new processing of musical materials; consider convergent approaches, combining theoretical methods and practical methods; software for teaching texts, images and videos used in the lesson through computer programs.

Another innovative teaching method can be called the «*case method*». Its peculiarity lies in the fact that learning is associated with a specific situation in life. The use of the case method in teaching gives the student the freedom to look for ways to solve the problem, that is, the student summarizes basic knowledge, draws conclusions, analyzing a specific situation (Tursunbayeva, 2020: 40).

In teaching Kazakh men's dance, the teacher not only uses innovative methods and techniques, but also takes into account the peculiarities of men's dance. In the process of teaching men's dance, the emphasis is on mastering dance techniques, developing rhythm and style. Attention is paid to mastering the elements of the character of the male dance in the Kazakh dance. It helps to master the movements

of the Kazakh dance, in accordance with the modern dance, technically complex movements: turns and turns, heel strikes, sit-ups, various elements of tricks. However, it is important to take into account the correct and appropriate use of innovative methods.

We have noticed that the excessive use of innovative methods and techniques in the differentiation of men's dance in Kazakh media resources has negative aspects. For example, «Kazakh men's dance», filmed by «Wake Up studio», can be called. In the video, we saw that the men's dance performed fell to a very low level due to excessive innovation in the male dance. From 104 comments on the level of the dance, you can see the negative attitude of the audience. A Netizen named Diana Sergeevna wrote: «I didn't see anything Kazakh except music. The modern way is certainly good, but let's not forget the basics» (<https://www.youtube.com/@user-rk5lu2gi6s>).

Having discussed the above issue, we can conclude that in the educational process it is necessary not to allow exaggeration in the process of directing the development of fashionable, modern trends. With the rising popularity of digital reading media, leisure reading is undergoing a transformation process (Schwabe, 2023: 367).

«Innovations or modern technologies are inherent in any professional activity of a person and become the subject of research, analysis and implementation. Innovations do not arise spontaneously, they are the result of scientific research, advanced pedagogical experience of individual teachers, entire collectives. This process cannot be spontaneous, it must be managed» (Akberen, 2023). To manage is to control. That is, we believe that all innovations introduced in the course of training should not contradict human and spiritual values.

Conclusion. The digitalization of the information environment has led to the transformation of all areas of importance. Education, including training in choreography, was no exception in the process of globalization. The task is to constantly search for innovations in accordance with the requirements of the time, find innovative methods and techniques, study and constantly implement them. This is a continuous process.

However, in the process of introducing innovative methods and techniques into the educational process, it is also necessary to take into account situations that do not harm ordinary spiritual and national values. Especially for men, it should be remembered that these are factors that, in turn, affect the national ideology.

REFERENCES:

- Akberen B. Modern innovative technologies in education [Electronic resource]. URL: <https://baikau.kz/2262/ustazdarga/maqala/> (accessed 16.08.2023)
- Academy of choreography website. «Science cafe» [Electronic resource]. URL: <https://balletacademy.edu.kz/ru/science-cafe/> (accessed 06.02.2020)
- Embassy of the Republic of Kazakhstan in the Russian Federation. The Kazakh ensemble "HasSak" became the best at the World folk vision music festival [Electronic resource]. URL: https://kazembassy.ru/rus/press_centр/novosti/?cid=0&rid=2693 (accessed 10.01.2019).
- Methodological recommendations. – Nur Sultan: NAO named after Altynsarin, 2019. – 162 p.
- Carriere, J. C. & Eco, U., (2011). This is not the end of the book. A conversation curated by Jean-Philippe de Tonnac. Harvill Secker [Electronic resource]. URL: <https://elifthereader.com/books/this-is-not-the-end-of-the-book-umberto-eco-j-c-carriere/> (accessed 20.04.2011)
- Cambridge International Education. Getting started with Reflective Practice [Electronic resource]. URL: <https://cambridge-community.org.uk/professional-development/gswrp/index.html> (accessed 06.02.2020)
- Schwabe, Annika. Kosch, Lukas. Hajo G. Boomgaarden, Günther Stocker. (2023). Book readers in the digital age: Reading practices and media technologies. *Mobile Media & Communication*, Vol. 11(3) 367–390. <https://doi.org/10.1177/20501579221122208>
- Skills you need. Develop The Skills You Need For Life [Electronic resource]. URL: <https://www.skillsyouneed.com/> (accessed 06.02.2020)

Tursunbayeva A.Z. (2020). Collection of scientific articles of the international scientific and practical conference «Modern trends in teacher education». «South Printing»:- Shymkent. 617 p.

Zagarov K.S. E-book: definition, types, problem of access // Modern scientific research and innovations. 2012. No. 8 [Electronic resource]. URL: <https://web.snauka.ru/issues/2012/08/16353> (date of application: 19.06.2024).